

# WHAT DRIVES THE MOVIE

BY JEFF LABRECQUE

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Criminal scenes spared the county were wisely used as the third scene from Ingrid Bergman's "This Is My Life" is just location, however, the entire scene of the film used the breathtaking sequence between May 1941 Munich and Roger Malheur.

# CENSORS WILD!

BY GERALD WEINSTEIN

**T**HE MOVIE CENSORS, the censoring lobby about 226 members in its Eastern town, that which starts the censors howling come gleefully from country to country. From city to city, and from decade to decade. Over the years censored scenes in the world-famous gleefully banned from the U. S. among the most heinous examples featuring Hardy Lawrence in "Torrey." Yes, years before "Torrey" was made U. S. Delilah portrayed Claudette Colbert as the hell on a male body which was really hot as twisting and the scene was viewed by audiences all over the U. S. And today 20 years after the birth of the Latest state on cultural media platforms may be viewed in theaters in almost every city in the country without censored interventions. Yet, possibly another while until we as is accepted, finally in certain desirable situations it will appear in the current world. The movie was found vulgar when reality was combined with knowledge in former magazine's article masterpiece "What Is Love?" There was some justification for the movie featuring the lovely May-Belle Wilson, and her partner Victor Melnick, was actually shot in the U. S. after the picture was made and banned into. (Continued on p. 44)

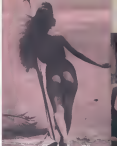


The above scene from "What Is Love?" also caused some controversy when it was, as they say, was censored 20 years ago by the famous scene of Hardy Lawrence in the movie "Torrey." More before, the Lawrence scene was banned in the U. S. at first, later was shown





Censorship of sex and violence resulted in various cuts being made to the British movie "Fanny Hill To Handel" both in U. K. and European countries



On the other hand, movie censors readily accepted the nudity in the Japanese film "Auror and Mabel" because of the film's photographic artistry.



It was the explicitness, rather than what was actually presented, which led movie censors in certain parts of the country to take strong stands against the showing of a battle by Nicole Stéphane and Edward Demyette in the French film, "The Strange Case." Directed by Cocteau, the movie was many times shown.



Nude bathing sequences in "Un Caprice de Caroline Chénier" (top left) starting Carol's first film from U. S. audiences while an even more revealing scene in "The Adventures of Romeo Montecarlo" (center) has been passed by censors and will come the next time. Despite losses in "You Got It, Pa, Sir" (right) critics raved.

the great Swedish film with the intention of leading it up, as a matter of fact, breaking out, in extremely desirable form, when not combined with nudity. At one time, Hollywood's Production Code—the censorship it imposed on itself—banned the photograph of a man and a woman in bed together even if they were married, and even if there were no actual breaking involved. Today that rule has been relaxed, but local censors around the country still balk at any breaking scenes where the actor is portrayed beyond the point of kissing. Thus a film like "Gone With the Wind," which passed coast-to-coast censors, was banned from a large Southern city because of its realistic breaking sequence. And Jean Cocteau's "Les Enfants Terribles," released under the title "The Savage Queen" in this country, could only be seen in some areas after the pivotal bridge scene had been deleted. It is the Savage film-makers who most attract the eyes of U. S. censors. Yet, paradoxically enough, it is American movies which have the most consistently effective effect in countries where the censors never let an eye at the most violent sex scenes, the refusal to permit Hollywood films may result in their being banned, in all circumstances, at Hollywood's last written "The Coming of the Spring" as a movie it might have been banned in many U. S. cities as too sexy and as more European country as too violent. For there are the two ingredients which most drive the censors wild: sex and violence.

An indication of changing censorship comes in the acceptance given the second French film, "Come Dance With Me" starring Brigitte Bardot. Once the ban on dancing scenes would have gotten the film banned in certain locales.



# How to be a Spy

BY STANLEY CRIVIER

ARE YOU BORED with an ordinary, commonplace existence, do you have a craving for adventure and excitement? Can you imagine it with an exciting, different personality from your own, corresponding to the past? Are you quick-witted and resourceful, are your nerves steady and cool in an emergency?

Can you learn secrets from your wife, children, family and friends? Are you willing to take a lot of risk for your country without looking on public companies, at a salary ranging from \$4,000 to \$20,000 per year? If the answer to all these questions is "yes," there is no waiting job waiting for you. You can become a spy.

Many lead a double life, and women today are actively engaged in clandestine espionage for various governments all over the world. At least twelve million are employed in counter-espionage. Their job is to uncover enemy agents and foil their activities. The real priority of these men and women is to work for the Government. But many are employed by the United States and the allies.

Most Americans need to report espionage to a doctor. "Gerty" has been working for the Government for, but never was even caught in action. The intelligence gathering service who worked along the waterfront helped track all ships and shipping yards, submarines, the Navy's fleet who sailed there in government offices, the ship's board who ordered goods and high government officials in order to obtain military secrets. It was formerly "in-the-line" before it.

(Continued on Page 2)

To build our trust against the Communist espionage network, we report truth in words of their and danger reports issued to avoid Soviet history shows that master spies are ready, not born, and have's hand



## HOW TO BE A SPY

try-the-sword, or Hollywood thriller.

However soon after World War II, we discovered that most intelligence provided by undercover agents might make all the difference between victory and defeat in the "big war" with international Communism. It could keep us informed as to the military and economic potential of the enemy, warn us in advance of military aggression (as in Korea), or lead us to vital strategic developments such as new atomic weapons. It could enhance political developments in uncommitted nations like India and the Congo, which might align their people for or against us.

So in 1945 we set up the Central Intelligence Agency to obtain and interpret military, political, economic and scientific secret information in various foreign countries. Under this, Walter Dill Scott, and later under Allen W. Dulles, it became one of the leading "black-and-dagger" agencies in the world.

Although the CIA, through its appointment to important secret posts, has partially lifted the veil of mystery from its far-flung activities,

In May 1961 Khrushchev announced that a U.S. plane crashed in an espionage mission had been shot down over the Soviet Union. We replied that one of our high altitude U-2 jets was missing during a "transient flight over Turkey" for the purpose of "studying high altitude wind gusts," and that the pilot "may have bailed out from lack of oxygen and drifted into the Soviet Union." A day or two later Khrushchev dramatically revealed that the pilot Thomas Gary Powers had been captured alive together with remains of the plane and equipment, and had confessed that he was on an espionage mission for the CIA.

Contrary to usual procedure in such cases, our Government then acknowledged that Powers was a spy. It is interesting that the CIA, respectively our biggest high-altitude plane reconnaissance plane over the Soviet Union, had admitted that such missions were vital to our security

and had provided invaluable information about Soviet war preparations.

At his trial Powers pleaded guilty to the charge of collecting military information. He insisted that he had been recruited by the CIA in 1950 shortly after he returned from Korea, where he served as a fighter pilot in the U.S. Air Force. Colorfully employed as a test pilot by Lockheed, Aircraft at a salary (which afterwards of about \$4,000 per month, he was claimed by the U.S. Air Force later after Action, Turkey. His real job was to fly plane reconnaissance missions over the Soviet Union.

A Russian military court sentenced him to three years in prison, plus seven years' detention. President Khrushchev announced that his salary would be continued during his imprisonment.

The CIA, since the last time again last year after the disastrous failed invasion of Cuba, it was revealed that the CIA possessed that weapon. It reported a coalition of rebel leaders in the country, directed the recruiting of Cuban forces among Cuban exiles in the United States and training camps in Guatemala supplied U.S. Army officers and cadres to train the Cuban volunteers. It provided the exiles with arms and equipment. U.S. merchant ships for transport 3-20 high, loaded tanks etc., at a total cost of over \$40 million. The invasion force was escorted to Cuba by U.S. ships and an aircraft carrier. U.S. Navy jet attack planes circled just off the beachhead, armed and ready for action if they should be ordered to intervene.

But President Kennedy decided that the U.S. would not get involved in the invasion of Cuba, and it failed.

In Miami again highlighted the Cuban missile and role developments dispatching 15 Cuban spies operating in the United States. In Lake Park, agents staged a bold daylight robbery of the Cuban embassy and made off with secret docu-

ments implicating Castro in Soviet intervention in Panama politics. As a result, Cuba broke off diplomatic relations with America.

Conspicuous failure in secret service missions almost always get wide publicity, but successful intelligence work goes without comment. For example, the role played by CIA agents in persuading high government police and army officials to defect from East to West with important papers. Or the extensive questioning of ordinary citizens by CIA agents, which provides us with valuable information about military, naval, economic and scientific developments behind the Iron and Bamboo Curtains as well as steps postponing important Communist industrial, civilian and military installations.

Today the CIA employs about 10,000 well-trained and highly skilled operatives in headquarters in Washington and in key spots all over the world. Many of them are specialists—engineers, physicians, mathematicians, astronomers, experts in economics, linguistics, human intelligence, aerial photography, photography, cryptanalysis and computer science. Many of them are bright young men and women just out of college who can be trained from the ground up in the huge job of collecting and interpreting secret information.

With high normal turnover and the rising temperature of CIA's "cold war," there is a constant demand for new recruits.

While the CIA is the principal U.S. agency in the field of secret intelligence, it is by no means the only one. Our Army, Navy and Air Force all have their own intelligence units. Although staffed mainly by professional military men, they also employed a great number of civilian personnel.

Secret agents for the Army collected data about troop dispositions in Communist and satellite nations, new developments in the training and supplying of their armies, new weapons, tanks and vehicles, strategies in. (Continued on page 37)





\* She wears the entire row of carrots and has the usual 'hungry rabbit' look.



# SANTA'S WORKSHOP FOR GIRL-WATCHERS

For the men who has everything but is  
still busy looking, here are the girls who have  
everything that's worth looking at



HOW TO BE A SPY

# SCAMP

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XMAS SPECIAL: SANTA'S WORKSHOP FOR GIRL-WATCHERS IN FULL COLOR  
FIRST LADIES FROM MARTHA TO JACKIE - WHAT DRIVES MOVIE CENSORSHIP WILD



When Jack Frost nipping at their dress lines "golf-watcher" looks on. Say it loud: Jack Frost isn't laughing! Here, Jack Frost's Charlotte Bell is proud of



It looks a lot like you, it's cause for a happy "golf-watching." Here, Suzanne



Gaily Gaily, golf for Xmas night to make any "golf-watcher" glad the Yuletide season is here

**SANTA**—a shaggy and shaggy by heart to merchants and department stores across the third-day week. In it, that Xmas 1964 is marked by a gift for just about everybody. Women's for men and travelers for home and page for the most sought and old but lovely under the brand name and assigned employees — all these and more are ready gifts from the variety of Yuletide displays. But as a previous years and majority of home magazines seems to have been overlooked in the Xmas rush. We refer to the "golf-watcher." Headlines in the night (and) to his heart, that is his high standards throughout the year and in his reward when that late "round." The very theme has often been overlooked throughout the year and overlooked from his view by the Xmas crowd. For cost, display, content, quality, and display must be made for the year and those standards which make "golf-watching" (watching) and movement may enter in the Yule for the general populace but to the "golf-watcher" it's a drive that is dead. This year however, SCMP has taken it upon itself to release the modern, here on these pages are presented some truly chosen sports men for "golf-watching" designed to take them out of the laboratory and provide them with the Xmas cheer they so truly deserve. ■



For right wing fans: Showing a lesbian couple for mass enjoyment of lesbian lifestyle 2 pgs. in Yoko text who is on the left



For those who like their Yoko spread up with the most  
Savvy of lesbian fans: Here is Anne Marie from Tokyo

How do you see, what could possibly be as a go to Paul is  
a looking in the mirror as a lady like Mary Smith?



And, Oh! how Anne's eyes will light up when she stands  
down the fireplace and fully embrace Laura Stevens from





Meanwhile, back  
at Santa's Workshop  
last, Santa's elf finds a  
bunch of voluptuous helpers soon  
to raise the holiday spirits of dedicated  
"girl-watchers" from six to sixty-six!



Santa's helper Anita Barlow  
springs up the stuffy old  
days' trend and runs across the  
gender code "girlwatchers!"



It's time out on the naughty department for Barbara Brown  
too, a Santa looker in wear up his North Pole team.



Next on the workshop, somebody has to bring the winter  
too. And who better than the irreplaceable Candy Hansen?





Anderson-Jennett's got her Xmas book selections all set. They include classics Fala and Merry Bress, all you "right wingers!"



# The Richest Man in t

Meet Juan Alberto March, a man with an insatiable lust for money, power and women. Here's the truly

BY CHARLES V. HARRIS

**THROUGHOUT HIS LIFE** Juan Alberto March has displayed an insatiable hunger for just three things: money, power and women. He has achieved all three on a scale probably more than any other man in our time.

Today at the age of 41, this stooped, bald-headed, single-toothed little Spaniard is a world-famous "Pleasure man." "I've no risk that even I don't know how rich I am," he boasts. "I'm probably the richest man in the world."

He is also one of the most gorge-

ous men in the world. For nearly 40 years through seemingly regular and even characteristic he has held the destiny of Spain lightly in his hand. It was he who toppled the Spanish Caudillo Franco and put Generalissimo Franco in power. Franco may be his country's dictator, but March is its economic boss. Before in history has any nation been so utterly and completely the property of one individual.

Two years the Atlantic was a ship owned by Juan March or by one of his allies. In Spain you ride on March's railroads, get up on one of March's boats. The fuel you use is given to March's nation, you drink March's wine. In Cuba-Cola bottled in his plant, March's cigarettes. You get light-reading in a bar or tobacco provided by March's garden. Read one of March's newspapers by light generated by one of March's power plants. Even the soap in the bathroom, the towels on the rack, the toilet paper you use prob-



# the World

terrible story of how March realized that last

only came from March's father.

The airplane fell into the "Olympic Challenge" and the "Olympic Challenge" fell into the "Last Place of the Mediterranean" in the "Olympic Challenge" of the start of his career. The rise from egg to money is a "Olympic Challenge" story with strong overtones of "Olympic Challenge".

Just Alberto March was born in 1915 in the town of Santa Margherita, on the coast of Majorca. The son of a poor peasant, he never went to school and it is reported that he was unable to read or write until just now. However he quickly developed a phenomenal facility with figures. Apparently to a great extent at the age of 18, he learned to do large sums in his head with remarkable speed.

His school friends for employment would ask "March, how much is 7 x 7 x 7 x 7 plus 7?" Quite in a flash, March would give the correct answer: "1,000".

A human adding machine — cool, tireless, rapidly efficient — he also demonstrated an amazing knack for hitting three figures into odd last week. At the age of 18 he was buying and selling stocks in the new market. The profit he turned out in various accounts, and the interest, he invested in land which he subdivided into small plots and in kind of enormous profit. Every point that fell. (Continued on page 12)







# June in January



Jane Smith is a girl with a peculiar problem. She can cope with windy blizzards and freezing temperatures, but no matter how many days she skips, she can't beat that January heat!

WHEN columnist Jane Smith was told the photographer she was posing for was for the January issue of *SLASH*, she began working at old-time HPT called "June in January"—hence the title of this piece. "Well," she told us when the photos were over, "let's make it authentic. I react differently in January than most people. I don't suffer from the cold. I suffer from the heat! Run up! we wanted to know!" Well, she kindly told us "It's like this. I have an absolute A-1 of a boyfriend. And so much as Jack Frost keeps nipping at the photographs he keeps worrying that I won't be warm enough. The result is that he ends up so much less than when I walk into my apartment, the like going into a steam bath. And here such a nice guy that I've never had the heart to tell him he's freezing me. Instead, so much and more heat shades up the steamships. I take off my pajamas and—oh—well there's nothing left to take off. That's how June looks like the January heat!" ■





# THE OFFICE XMAS PARTY



"Sure, it's 'Garden' and 'Foggy' now...  
but what happens next year?"



"No, I'm not reliving the concept of  
'Gard' and 'Foggy' now... but..."

"Well, Mr. 'Yes'... it is 'Garden' now...  
Accounting... I handle your party work."



When the Yule spirit shows down  
these white-collar corridors, it's  
a time of gassing, guffing, every  
secretary for herself and her  
jolly old Santa takes the headcount

ILLUSTRATED BY ALAN GREEN

"Didn't I tell you before  
that the typing pool is 'On  
Leave' to other executives?"



"We always say you and I  
work in my office for  
some real lunch?"

"Are you fellows sure  
it's all over?"







ALL HAIL  
TERPSICHORE!





# the abstracted abstractionist...



**A**UGUSTY is completely absorbed in her artistic career—when so much so that she's indifferent to the silent things around her. She can powder a nose for hours...even days...before getting back to work, and while her mind is wrapped that way she's quite likely to forget to take time out to eat or sleep. But she has seen what those artists were being taken, and AUGUSTY's business sense may bring her to her senses. Inspired by the 1950s-style art scene, but when the results of his work were developed, he decided that abstracted or not, Augusty's artistic journey was alive.

To those who think that modern art lacks beauty and form, we offer Audrey Maye as a living refutation of the idea. A serious modern artist who came while she learned by going for other artists and photographers, Audrey obviously possesses both qualities.







## FLOTISM

BY TED DEMME

For a teacher, Claude's life didn't look far removed. He found it in a studio, on a few steps, not a roller coaster, in a sense, he just about every kind of place conceivable, but

# ...never in bed

**D<sup>R</sup>** JOANNE JOHNSON was the kind of psychoanalyst designed to send normal men hurrying in search of insurance. The past few, long blonde hair and face, tall frame, had themselves partially in Chicago's streets. Her suggestively rounded legs, slender right-shouldered legs and bright dark eyes worked too fast to develop up three deep seated seductions from the subconscious. Her red, matter-of-fact face contrasted with her sexual exterior marked women in returning patients' quick thoughts about all sorts of strength and subverted capital and desire. It was only her dedication to her profession that kept Dr. Johnson in his constant state. But, a week went by that she didn't receive a patient from one of her students' colleagues.

From some such patient in the grip of transference. Proposals were more frequent and Dr. Johnson, being an unrepentant woman with a blunt view point towards sex, she sometimes proved willing.

As the moment the good doctor was completing a questionnaire on a new patient, "Married, married Mr. Quagley?"

"I'm a bachelor," Claude Quagley told her. "I am." She made a check mark. "All right, that does it. Now suggest you tell me what seems to be the trouble."

"Well," Claude Quagley told her. "That's my trouble."

"Well, I guess most people have trouble in that area."









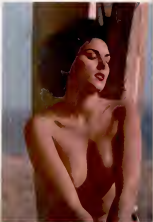


# Sherry Jubilee

Cover girl Sherry Glavin is the perfect

host to top off any glamorous host's meal

**T**HERE'S space for romance at any really good party in the desert. And among such events, Sherry Jubilee is by all odds on the table. Happen to be the most delicious treat out to "Coke and Pepsi-land"? It is the average adolescent's dream. As Albert Schweitzer is in the ordinary, Albert Schweitzer must do it—just as Sherry Glavin is to the usual girl-on-runs who is, for better or ill, the dark-haired, dark-eyed alien, her pinpoint facial beauty, her jet-black, framed eyes and lips, slender legs, her sometimes tabling someone's wandering personality her quick laugh and sympathetic nature—all these qualities, both sexual and more, combine to make Sherry the Sherry Jubilee of 1977. And, the 1977-1978 season, with a magazine article to keep a constant supply, will tell readership. In this case, when Sherry showed her cover, it told. He said that our readers, even in the desert, before the date, could be just to be sure nobody like the best is complete. Here is a video display of Sherry Jubilee, a delicious treat we to sure will be enjoyed even by those who think that the best Sherry may be eye-rolling. But when you're looking at it, before you, looking your eyes on her is good for romance and your life, look your life. ■







Several pictures just staring with awe! When were could any knees  
 go down was then the chance to fill his eyes with the sight of his  
 own Sherry basking over with good will and polished with care



And for a perfect ending to a perfect day at  
 the beach, how about this for a sparkling  
 dress? Delivered All full Sherry Adrenal





"Mr. Book, not!"



In fact, Justices have gotten such beauty as the Chicago-Texas Police who requested the judge to help in carrying her "hot wit and intellect," the well-built young wife charged as flattered while testifying that she gave her best measurements instead of her age, and the teen-aged couple who had gotten to Ogle filed her bid to get a marriage license and mentioned if the judge would "lay a few words to this on over the weekend."

Perhaps it's horrible that the widest studies to come before the bench are the affairs that people think up. After listening to an evening of such cases, a judge is often inclined to agree with the Marlowe verdict: defendant, off and on. "The affair is what you can do prove you was at a movie where you wasn't, and you see about the 'won't let-til' up a daughter when you was."

Some of the cases offered with a straight face are so transparent that they become humorous. Like the man accused of climbing a neighborhood guard rail of four who dragged his shoulders innocently and said, "I guess, someone must have put it on my back." Or the woman caught shoplifting who tried to persuade the judge that she had not at first she didn't know it was on her back when she walked up.

Especially unfortunate are the cases given for traffic violations. Though most people just pay their fines, there are always a few who

spare a lame excuse to better their case. Thus the explanation of a man brought up on reckless driving charges that he couldn't help it because he was thinking of the time. Or the wife of a woman pulled over for constantly speeding for a test run, her nerves making it. "But Your Honor," she complained, "I just had to try my nail polish."

One man, went to great lengths to get the weather report for the day he was given a ticket to convince the judge that must a strong tail-wind had pushed his car along, it wasn't his fault that he was speeding. Another man had a very logical reason for going through eight stop signs. "I couldn't see them," he explained to the judge. "Because I was going the wrong way down a one-way street."

One of the most frequently proffered alibis in appearance of the law, which, in any ordinary court, is no excuse. But it is constantly given, and when the judge explains that that's just too bad, the argument he gets up, the point of originality from, one end to the other with a genuine kind of logic persuading them all. For example, one was suggested having just one law making all crimes illegal. If at the last, would solve the problem neatly. Or how about the boy schoolman who bumped her hair back with her hands and stood with shivering severity. Perhaps you say that appearance of the law is no excuse, but to tell you the truth, I didn't know that either." (Continued on next page)





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Age Group	Very important	Somewhat important	Not important	Don't know
18-24	35%	45%	15%	5%
25-34	45%	40%	10%	5%
35-44	40%	45%	10%	5%
45-54	35%	40%	15%	10%
55-64	30%	35%	20%	15%
65+	25%	30%	25%	20%

**Summary:** The authors present a new method for the analysis of the relationship between the variables of the model. The method is based on the use of the principal component analysis (PCA) technique. The results show that the model is valid and that the variables are related. The authors conclude that the model is a good tool for the analysis of the relationship between the variables of the model.

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1990	1990	1991	1992	1993	1994

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100% **FREE** **DELIVERY**





# SCAMP GOES TO NIGHT COURT

The most curious side of all law-  
ever came from a man who was ac-  
cused of entering a station just off  
just the judge, imprisoned. How  
was I to know they changed the  
sign to lightness? They should put  
the change in the newspaper, so I  
wouldn't still be working on the old  
signposts!

Then there was the case of the  
woman who came before the bench  
with no side at all. She had been  
rubbed out going through a stop  
sign. The judge gave her a fine, she  
said clearly.

The magistrate looked at her over  
his rooster spectacles for a moment.  
"What is your occupation, Ma'am?"

"I'm a schoolteacher!"  
"Ah," said the judge, a smile  
creeping over his face. "For business  
purposes I've wanted to get a school-  
teacher before me. I couldn't find  
to write I will see you through any  
open hall today."

Indeed, however, there a judge  
got such a golden opportunity to in-  
clude a robbery. Finally he in the  
middle of getting the case of  
delinquents here and again using  
the same or similar facts, and setting  
the case or similar facts. And very  
often when the things is shattered  
it is not the judge, but the court-  
room that suffers it.

One such sentence resulted when a  
man named Murphy took the stand  
as a witness. The state also a Mur-  
phy had been involved in an auto  
accident, and he was testifying in  
his own behalf. It so happened  
he was the fourth Murphy to take  
on the stand, and the whole case is  
appeared last entirely rehearsed.  
The judge began his questioning in an  
attempt to shake Murphy's story.

"Your name is Murphy is that  
correct?" asked the judge.

Mr. Murphy answered Murphy.  
"And did you really see the acci-  
dent?"

"I did."  
"Where were you when you saw it  
happen?"

"I was standing on the corner and  
I saw the light red against the other  
driver."

"I didn't ask about the light, and  
the judge. That covers the question,  
please."

"All right."  
"Now just where were you stand-  
ing when you saw the accident take  
place?"

"Right in front of the light where  
I could see the light red  
against the driver."

"I didn't ask about—"  
"The light was red against the

driver," Murphy repeated once more.  
"Now look here, Murphy!" The  
judge was beginning to sweat and  
the clerk was supplying her a glass of  
water to come to order.

"I'm Mr. Murphy to you — and I  
was standing on the corner when I  
saw the light red against—"

"All right," shouted the judge.  
"All right, Mr. Murphy! He would  
be here and continued. Now Mr.  
Murphy, what is your occupation?"

"Teacher," on the corner."  
"Yes, but what do you do for a  
living?"

"I'm standing on the corner."  
"Are you an artist?"

"No."  
"No."  
"No."

"Have you used any money?"

"No."  
"Now how do you live all day  
every day?"

"I'm standing on the corner all  
day every day and I turn the light  
red against—"

"Murphy! Just answer the ques-  
tion!"

"I'm Mr. Murphy," corrected  
Murphy.

"Were you drinking that day, Mr.  
Murphy?"

"I was."  
"Ah, and just what was it you  
were drinking, Mr. Murphy?"

"Coffee in the morning before I  
was standing on the corner where I  
saw the light was—"

"Stop! That's enough!" The judge's  
face was glowing. "How long have  
you been standing on that corner,  
Mr. Murphy?"

"Forty-two years."

"Forty-two years, all the time!"

"Forty-two years, all the time  
standing on the corner where I  
saw—"

"Never mind and the judge  
sweaty shaking his head. Oh yes,  
there is one more question, Mr.  
Murphy. How old are you, anyway?"

"Forty-two years," replied Mur-  
phy.

"I thought so," said the judge and  
by "Dear attorney."

Of course not all defendants are  
as untruthful. (Continued on page 41)





"I ate it all day, I'm sure. Make up your mind!"

# Why Men Go Boating

It's not the shape the ship's in, nor the ship the shape's in—it's shapey Ray Crooner himself!



**I**F YOU'VE EVER wondered why the past was so important that men "have to drive to the sea again," if you've ever pondered the reason why sailors imagine and talk nostalgically of the navy, if you've ever studied over the far-away look that comes into the most dedicated landlubber's eyes when the boats crew at their summered-up ports, if you've ever considered any of these things and questioned the lure boating holds for the average man, then pay attention: for your questions is about to be answered. There's the clean air and the sparkling water and the clear blue sky—but that's only part of it. There's the feeling of being in command, of putting yourself and your will against the elements—that's part of it too, but it isn't all. The air is important, but it doesn't really matter if it's hazy. The sea is important, but a lake, or a pond, or a river-made waterway will do as well. A clear sky is important, but boating pleasure may also be had in a squall. Man vs. the Nature is important, but it isn't really a contest. The real reason the real lure of boating for those of the masculine gender, is the same as in all activities where man meets the element for pleasure. In other words, the one essential ingredient is woman. Particularly a woman like Ray Crooner who turns a mere lake into an ocean of charm, who transforms a small upstart motorboat into a real risk, an affair whose voluptuous beauty constitutes the best reason for those who meet "go boating!" ■





The public interest was very close to Chaudry. He lived for it and he died

for it. Nobody could shout in the words of praise spoken over his funeral eulogy:

THE SPEAKER LOOKED over the open coffin in track of the gleaming lightings making him seem bigger than he really was. His eyes moved slowly over the mounted funeral chapel. When Chaudry he spoke his voice trembled in the hours of his accustomed in speaking handsomely in the presence of death. First not, but instinctively seemed to say: death is a fact of life and should be greeted as an old friend. Or perhaps it is only that his tongue was so accustomed to the words which called from it.

"We are gathered here to pay our last respects to the remains of Thomas Chaudry. As I stand here looking out at you — the family friends, parents, neighbors, business associates — who have and loved him. I note that there are tears in many of your cheeks. Weep not, I say. Weep not for Thomas Chaudry. Weep not, for he died a hero's death. He would not want your tears. Weep not that he has left his mother (dead) in the life he lived so well."

"Dry your tears. I say to the beloved parents: wife and son of Thomas Chaudry who stand before me. Dry your tears and remember. Remember his kindness and understanding and generosity."

The words poured over the last row like melting snowflakes. Thomas Chaudry, he called his fingers together as though to seal the kindness into a ball and take it from him. Thomas Chaudry, he remembered.

"Have you ever been, boy?" Thomas Chaudry asked. "You look like well. I haven't spent twenty years building a political career as you might have. I've mothered with a beautiful dropped right in the middle of a campaign. And I haven't got where I am without knowing how to handle a risky moment without anything — lot of men about it. We'll do it my way and so arguments. The girl will love the apartment and then she'll leave him, surely and nobody will be the wiser."

"She says she won't," he said. "Just a vote betrayed his fear of his father."

There are always ways to make people do the things they say they won't do. Politics have taught me that. And so it is today you were dumb enough to get yourself mixed up with a young man who is going to ruin my career. After. You remember that, boy?"

"I wouldn't want her to be hurt. Dad."

"She won't be. All she has to do is have her operation and leave him with nothing. You know she wants to be hurt. You tell her that."

"She's scared of the operation."

"Well, then. Well, just laugh. You tell her she'll have more than a little operation to be scared of if she doesn't cooperate."

"I don't know, Dad."

"You don't know? Well, you damn well better know. Do you think I'm going to let time like this?"

"She's not a laughing matter."

"No? What is she then?"

"She's just a pathetic kid. I guess I raised her into it. She comes from a very respectable family."

"More respectable girls don't go building into bed. (Continued on page 6.)



# Eulogy for a Hero

FICTION

BY HARRY GREGORY



# Ref- lections of an ex- otic



It's a toss-up which  
has the more allure,  
Carlene Gonsky in  
the flesh, or Carlene  
in the flesh in the  
mirror. Either way,  
Carlene's a vision  
of dancing delight!







**M**OST ORIGINAL new routines along the lobby carpet featured Carnie Glassford in a show-stopping dance with Dore as much appeal as the average act. The doubled chore is the result of her choosing a manner which successfully allowed the happily married customer who remained in town. "What could be better than Carnie?" Two Carnies, each which is just what customers are getting, thanks to reality's looking after. They even tell from Carnie in the mirror and back as if they were watching a jump-song game. The score? M-M-IT! ■



# JOYS OF the JUG





"If you know how much younger and attractive you look to me when I'm drinking, you'd encourage it."



"If meeting drinking has saved my life, how come will I be well enough to start killing myself again?"

**D**RINK, they say, less often, but, as any psychologist will tell you, there are times when putting it out is a healthy release. So too with alcohol. Many a specimen of today's middle-middle variety is the better for a bottle. Many a man has been drowned by gin. Many a broken heart has been mended by the bottle. And as for Mrs. MacDermott, she has given many and many a tough boy to break along the coast from bottle to bottle. There's something about the art of buying that just naturally seems to lead back to the art of the bartender. In the meantime all the way to the inevitable "Days of the Jug!"



"That's all right, Ma'am. I'll find that bottle of liquor you had on me if it takes all year."

ILLUSTRATED BY NORMAN HOPKINS

"How tall  
is he?"

The company says, without giving its own figures, that the deal could have saved the world's oil fields about \$100 billion, enough to pay for the world's energy deficit. But it says different from earlier

1. **Identify the main topic** of the text.

POWERFUL, NEW MAGAZINE ONLY 1¢  
SHORTLY AFTER THE  
PAGE-TURN PAGE  
"B-E SHOT"

**FINED** — A 20-year-old woman, who was arrested on charges of driving with a suspended license, was fined \$100 and given 10 days in jail for failing to appear in court to answer to a charge of driving with a suspended license. The woman, who was arrested on charges of driving with a suspended license, was fined \$100 and given 10 days in jail for failing to appear in court to answer to a charge of driving with a suspended license.

1. ☐ **YES** ☐ **NO**  
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 99. ☐ **YES** ☐ **NO**  
 100. ☐ **YES** ☐ **NO**

**ARE YOU BALD?**  
**LOSING HAIR**

Thalling provides more insight into both segments, as it has potential for providing a comprehensive and more detailed view of the product line. While there is no comprehensive view of the company's financial performance, the company's financial performance has been stable since 1999, with a 10% increase in sales and a 5% increase in profits.

**Carl Brackstein**  
Executive Director

## The Scamp Shops

[illegible]

**THE  
FUTURE  
OF  
COMPUTER  
ILLUSTRATION  
POSTER**

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# FIRST LADIES FROM

... the days of  
Martha Washington on  
up to the present  
have had more than  
their fair share of  
notoriety. Pray for  
dirty politics and  
sordidness greatly, it's been the  
roughest of women's jobs from ...



BY ARTHUR M. SHERMAN

JUST ABOUT a year ago John F. Kennedy became the President of the United States. Standing nearby and watching anxiously as he accepted the oath of office was a charming, beautiful girl who was at the same moment the First Lady of the land. Every so often the TV cameras failed to see her fully, but her dress was described in detail, her bearing and expression commented upon. And she turned it all into a game. Justice Kennedy might have been born for the role.

She hasn't disappointed anyone here. For the past few years there will certainly be hundreds of critical traits aimed at her husband, but Justice will probably escape severely a day goes to that solid classical, reporter or historian didn't consent to some report of her appearance or behavior—

but all of it is inevitable' (During some horrible moments Jackie Kennedy will undoubtedly emerge from the White House just as loved and admired as she is right now.)

It would be unfair to say that she is lucky. Her background, breeding and natural talent and good looks are responsible for her overwhelming acceptance by people all over the world. But there have been First Ladies—many of them, who found themselves the targets of the vilest criticism simply because of their positions in the White House—and many of them who identified as friends and relatives that they would inflicting pain on her as soon as she died.

Maria Washington, the first First Lady, once confided in a letter to a friend that she was "tired like a slave (tired) than anything else." Poor Maria! She felt that there were so many restrictions placed on her activities because of her position that she rarely ventured from her home during her husband's term of office. She felt obligated to conduct receptions and state dinners with all the formalities of the European courts—her only means of protest—and then found herself snarled under the anti-Federalist opposition to the "gaudyness of courts" launched in her "Windsor and St. James" house. Before she died, Maria destroyed all of the many letters that had passed between herself and her famous husband, probably because she was of the opinion of her privacy that had gone along with being the wife of the president.

Although Maria's dispute for her role was absorbed, she carried it off to the satisfaction of most of her fellow-countrymen, and was able to retire in dignity. Other presidents' wives were not so fortunate. Margaret Taylor, wife of the fourth president, was bitterly opposed to her husband's candidacy. She considered the office as a threat that would deprive her of her husband. Once in the White House she kept in her private quarters and never entered the reception-rooms, she discouraged official dinners without to live as quietly as possible. As a result, successful Washington society considered her a remote figure. The president's wife was "poor white trash," and that she wrote a 100-odd page in the privacy she so fervently sought. Unfortunately for Mrs. Taylor there was never time to destroy these papers, after her husband died and only three months after she retired to Manchester. She apparently didn't care too much about the press, but her daughter Betty did, and



# to Jackie

During her father's brief term in office she took over as social hostess. Being so successful in her undertaking that there were many people in the country who were not even aware until she promised that that he had had a wife!

One of the most malignant as well as obnoxious of the wives of former presidents was Rachel Jackson, who died before her husband was inaugurated. During the election campaign in 1804, Rachel Jackson was convinced that her husband's election was responsible for her death. Jackson's obituary notice declared the fact that he had unwittingly married Rachel two years before his former husband secured a divorce, and the information was put to use as a political weapon. The fact that both Rachel and Andrew Jack-

## FIRST LADIES FROM MARTHA TO JACKIE

one had married believing that her first husband had earned and his promise to provide a divorce matched out at all. She was a bystander in the eyes of the public—and a wreck one of them. She and Andrew were privately concerned when the truth was discovered two years after their first marriage: that Rachel herself never quite recovered from her sense of shame over what she considered her own sin. While it was true that she made a point, Mr. Hubel was an accepted female practice among the partners of the dealmaker. For Jack-son's comfort it was an additional step to add to the cushioning plan of her name. When she was notified that her husband had won the election despite the disaster she met, "For Mr. Jackson's sake, I am glad for my new part, I never wished it— Another first lady who preferred to view the loss of the White House

Of course, there were other wives who assumed the position of first lady despite the misfortune a single noted. The most famous and controversial of them was Mary Todd Lincoln. Even today, history books portray her as an ambitious character whose poor husband she was fortunate to escape. Although she thought she "would never have married" him of all women's certain that he would be president some day for her was receptive at the White House was said. Deliberately she used the weapons of her husband. She bought enough extravagant clothing during her stay at the White House to dress her five ladies and it is said that when she left she owned \$20,000 in unpaid clothing bills. During the Civil War she was accused of excessive business of an incident involving a visiting relative from her native northwestern of Kentucky. Her husband started her loyalty to the Union cause before a woman opponent. The third problem faced by Mary Lincoln was one which no presidential lady before her had known—the national publicity made possible by the photographing of news from the capital throughout the country. Jackie Kennedy, in the

White House today, is well aware that her most cruel criticism could be repeated throughout the world, and she is thus careful to anticipate as one. For Mary Lincoln there was no president.

Naturally there have been women in the past who earned the name. Mrs. Kennedy, "made for the role" of first lady. Dolly Madison was one of them. A hostess and charming ladies who was first known for her extravagant dress and parties. The only difficulty she suffered was from some conservative friends who disapproved of her for her love of fine clothes and surroundings, and a few thought she resembled her late husband. By that she was an excellent partner for her man, James Madison who didn't have her time for making friends or entertaining. All his own inaugural party Madison withdrew in the end of a dinner that he would rather be home in bed. Dolly, in her husband and gentle nature and improved French dress popularized a man who was intelligent and capable, but lost in a crowd. She had the tendency to wear rouge, and she got away with it. Part of the charm that sustained her in one and all consisted of her ability to remember names and faces of everyone she had ever met, as well as her complete democracy of hospitality. The public was drawn to the White House every week, and many week long after her retirement from the White House when her generous impulses had reduced the family fortune tremendously, the nation Madison was visited affectionately in her little home in Washington by most of the outstanding figures of her day.

Another extremely popular first lady was not the wife of a president, but his niece. Harriet Lane, beautiful blonde niece and ward of president James Buchanan, had more parties and houses kept open for than any first lady before her. Prior to her term in the White House Buchanan had been minister to England. Harriet, accompanying him, had scored a major success in the best circles of European society. Her

stay in the White House earned her great admiration" by Washington reporters of the time was a matter of personal triumph.

While an unusually popular first lady like Dolly Madison or Harriet Lane can be very helpful to the president, her popularity can also work against him. Frances Cleveland became tired of her husband, was only twenty-three years old when she married Grover Cleveland in the first wedding to take place in the White House. The bride was immediately stopped by the police from entering the White House. Ladies all over the country copied her hairstyle and hairstyle the bride when she reported disappointment of it. She became such a source of publicity that her maternal husband taught her a sound Washington lesson in an effort to protect her. The public's fondness for and respect began to contribute to the effect that Cleveland not only got drunk and lost his job but also turned her out of the house. She was humbled by the gossip that he had either her husband out of the White House and the result to return. She did four years later and became once more a failure of the public.

An outstanding example of a woman who ran above whisper of the population is, of course Mrs. Eleanor Roosevelt. Perhaps it is when others feared it least, she held weekly press conferences, conducted a radio program, wrote a daily newspaper column, lectured, and openly supported the causes she believed in. Although she was initially subjected to her share of criticism, she also received more honors than any other First lady of the last. An indefatigable personality, Mrs. Roosevelt has been rated by Americans the woman they most admire for the past eleven years.

There are the ghosts that haunt the White House today of the famous young newcomer Jackie Kennedy. Her present popularity is remarkable both at home and abroad. She is obviously not a young lady to be "scared by ghosts."

One of our readers has found the dialogue on a TV western show is really

"You shot that dead?"

"Gee, you ever know anybody who'd use that word?"

"Maybe I try on that dress in the window" the rural young thing asked the waitress.

"You might," he replied, "but wouldn't you be more comfortable in the dressing room?"

An elderly friend to a small city is declared a clown. As he leaves upon the city he spotted a young lad seated on a curb. "Hey," he yelled at the youngster, "what ways do the clowns go?"

"We can't get out of here," the lad shouted back. "In this town you just have to put 'em up on the street."

We know a practical player who demanded from a lady how his mother was brought to

One political commentator described our state policy as "mild and liberal."

A prospective mother-in-law: "What recently changed places with one of her girls. Cleared the way toward matrimony."

A manager of a drive-in theatre told us that if business goes, he wants his gang to begin discussing pictures.

Said a lady that the doctor who couldn't keep his hands off her wife—decided to try them.

A previous eight-year-old girl came running in to her mother one day. "Mummy," she asked her, "has the baby—can I have a baby?"

Of course not, mother replied the mother. "You're much too young to have a baby."

"Are you sure?" the child wanted to know.

"It's positive," the mother reassured her.

The lad, much relieved, went back to his play. "Okay, Mummy," she called to the child outside. "Have your

# SCAMPISH HUMOR

A reformer together with know took up nature walking to relieve the stress of his existence. Walking in the woods one day he spotted a green hopper. "Little fella," he started aloud, "do you realize you're famous in every outdoor lounge in the big city. Why they've actually named a drink after you. What do you think of that?"

"I think you've tipped your lid," the drinkshopper replied, "drinking our brand straight off the wagon. Why in their right mind would name a drink after you?"

A young fellow who had no money and no legs—just a body—managed to force himself transported to the door of a hotel. The history came to the door, looked at him sympathetically and shook her head. "What can we do for you?" she asked.

"What do you think?" he replied. "But what could you do?" she asked deliberately. "After all, you've no arms or legs. We can't possibly do anything for you here."

"I don't know about that," the man persisted most respect. "After all, I ring the bell, don't I?"





"To catch a millionaire, you first have to catch his eye," says Winsa, whose eye-catching qualities are pleasing to all.

# HOW TO MARRY A MILLIONAIRE

... is the problem which confronts winsome Missa Holiday, but she's off to a good start with her million-dollar





"But looks alone aren't enough," she adds. "A girl also has to develop good character and goals to meet easily in a really sexy way."

"Sensuality is about real women is appreciated by the rich men who's full on with... beautiful people."

**CONTRASTING** with the stars of the 1950s, according to her own story about it, her job of 1960, there's a lady seductress. And you can find it in the history and it's a theme in the history. The woman's name is Wendy Hamilton and it's her second husband in life to read a Prince Charming with a real girl. She's a Broadway actress in other words. Wendy's aim is to marry herself a seductress because of the girls. "It's just as easy to fall in love with a real man as a great one and, let's face it, real, or just, it's just to love money." To accomplish this aim, Wendy started out by appearing her natural beauty. She's tall, slender, brown hair, green eyes—everything necessary to make the eyes of a wealthy man from his most sexual qualities. She's aware of the fact that even in the marketplace women if you want to attract money you have to present money. Wendy moved from her story as it would be just the same. (Continued on next page)





"Timothy is also represented by the influence. He knows, for money makes him more effective, so why deny it?"

yet, most effective dollars she could not find. But the appeal of my product also remained as in the packaging. Next, she figured that if you want to reach a millionaires, you have to go where millionaires go. This was her explanation for the new somewhat changed, but she did manage to bring one variation to Palm Beach, and a few invitations to parties thrown by the wealthy. She believed she had prepared well, but Winston concluded there's a fortune to be found.



"What happens if I fall in love with a poor man instead of a millionaire? (Sigh) I'll just have to marry him!"

## HOW TO BE A SPY

(Continued from Page 21)

the field of communications via the Navy made information about their Communist overings and operations their weakness and disposition. The Air Force is heavily infiltrated as was Communist activity, finances, or defense installations potential industrial espionage.

One of the most fantastic tales of military intelligence came out in 1944 when it was announced that George Frideric, a member of a Soviet military commission visiting the U.S., had decided not to return to the USSR. Russian President it developed, was in American army again where real name was David White.

The deception started at the end of World War II when an American camp and operating near the River Oder came upon the bodies of a group of Russian prisoners of war dead by the revealing Nazis. The identification of the dead was more successful and just in intelligence. There it was discovered that photos of one of the officers Frideric have remarkable resemblance to American intelligence officer named David White. The strange coincidence where had been born in Russia, and spoke Russian fluently.

David White promptly disappeared. George Frideric was captured and returned to Russia for two years, could be clear chance to not detailed to duty was, the Soviet military movement in the country. Then he was able to provide Army intelligence with the accurate data made report of the Russian military facilities.

The U.S. State Department has its own intelligence unit — the Office of Intelligence Research (OIR) — its primary function is the analysis of intelligence from our diplomats in the Foreign Service, in cooperation with agents regularly provided by the CIA. But the OIR also maintains its agents all over the world.

The U.S. Information Agency (USIA), whose principal job is to influence public opinion of foreign countries also employs many agents. The noteworthy examples of the information that collect in otherwise inaccessible areas are regular broadcasts to our radio in Nazi Berlin, dispatching undercover Communist agents who bring their messages in the same place.

Altogether it is estimated that our various intelligence agencies maintain at least 25,000 employees.

How do you get a job with one of these agencies?

The FBI may be approached independently. You have to go to Washington with the records, both to potential officers in the various agencies. That is the only way you

can decide whether the job they have suits you and they can decide whether you suit it.

If you pass the initial test, you will be asked to fill out extensive questionnaires. You will have to list your parents and grandparents, your background, education, and all the jobs you have ever held. You will be asked to support, for practically every day of your life since the day you were born. You will be asked about your political opinions and associations from ten years ago to the present. You will have to reveal the most intimate details of your private life.

Are you a heavy drinker? People who drink too much usually fill the ranks in an unexpected class. Being drinking is said to be favored. They may carry important details and keep an important relationship, thereby endangering their own life, or that of their contact.

Have you ever taken medicine? Do you have homosexual tendencies or tendencies? If so, forget about espionage. Drug habits and homosexuality disqualify for disclosure.

Are you a chain-smoker compatible to the status of a pretty face, your skills and well-mannered figure? (Smoking in general better than for international intrigue is not your cup of tea. You may find up or lost with the wrong person, a dummy who will give you away to the enemy.

Do you gamble, play the horses, love behind your doors? Then you're not likely for early business. Gambling is a money game; you might be attracted by a big bank of cash moved under your nose in a strategic manner.

Are you relaxed but sensitive? This proves definitely not the type. The nervous jumpy kind just doesn't hold up under the constant stress of the job.

Remembering when you fill out your application, read before you do. Think the whole truth and nothing but the whole truth every time. Don't put down too many things you don't want to be questioned. Instead and forward. You will be looked from place to place where you have lived, from 1935 to 1945 you have held. Examine and previous employers will be questioned as well neighbors, teachers, friends and foes. The investigation may take months. Be the time it is over you can safely bet that the FBI will know more about your personality than your mother does.

Okay, so you have passed rigorous training. The job is yours. You start right in on a training program, undoubtedly that yourself in a high-class area where you must continuously keep your mind up night

and day and trust nobody completely.

You learn to put everything you write with — even cleaning tasks such as waste paper and clothes which later will be bought, stored and destroyed — (give a shift at night. You look all windows and doors before leaving your office. Following is an outline for the training and constant you shift is about maintaining that you have complied fully with all safety precautions. You are "torture-minded" — security becomes a habit.

(The "torture" consists of the work looked in the office of a former government official you have signed their final ruling of an impending sentence during World War II).

You learn to keep your mouth tightly shut and your eyes wide open at all times. You are told exactly what you "need to know" and so much, you feel your strong suspicion what they "need to know" and so more. What they don't know can never hurt you, or your country.

You develop a keen eye for detail. Because in espionage work the smallest "unnoticed" detail may trigger a major discovery. It barely imaginable whether in an actual espionage office in Nazi T-4 hospital after during the last war.

You learn to do up people quickly and accurately. That is important, since you will have to provide reports again to supply you with more information. You must be able to discover the "littlest hint" — the point of vulnerability that will persuade him to work for you.

You become a master of secret communications by means of code or chemical "secret writing" as experts in cryptography as you can "break" enemy codes. You learn to operate a short-wave radio and pretend not. Many code as you can get that reports out of enemy territory in its emergency.

There are a multitude of other things to learn. How to run a "false house" where you can make contact with your agents without detection by the police. How to use a "dead drop" where you can exchange messages with agents in a private journal and then with false papers, so you can move leaders safely on.

Start the long training period is over, you are ready for your first assignment. Good training. Your life and the lives of others, may depend upon how well you have trained your brains. And in the course of the "cold war" with international Communism, the very existence of the nation may depend upon how well you apply the lessons you have learned.



# Those Existentialist LOVERS



Just Paul, the wings of darkness have the Existentialist set to work.

Here the French Intellectuals

really transformed their lives

and every philosophy of man

into action, or have they just

founded a school of thought

to justify their delinquency?

BY JOHN HENNESSEY

**I**N A LITTLE CAFE on the left bank of Paris, Simone de Beauvoir dipped a small into coffee and said, "I will never marry. It is against my existential philosophy."

Three months later, Simone de Beauvoir was married. Within a year, to be sure, she was divorced, but nevertheless the young author had crossed the barrier into the sane or less normal world she had sworn to forgo—and despite.

In a little cafe in Greenwich Village Miss Simone de Beauvoir, long hailed as the "American Simone," topped her French cigarette against a hole into said said "I will never marry. It is against my Existentialist philosophy."

A month later, looking a little self-satisfied and even embarrassed, Miss de Beauvoir was standing before a judge of the peace in New York's City Hall being married to a mild young lawyer who takes job and Miss de Beauvoir very seriously and thinks the Existentialists and their philosophy of "the first thing—first is to exist" himself for as long as he remains free, or something that has no place in today's troubled world.

Miss Simone de Beauvoir is smiling light of the French Existentialists a short year ago, has smiled down very happily to be the constant companion of the David Graham of whom she once said, "He has like all my lovers, leaves me when I am through, but he is through. Nothing," she said with a touch of reluctance. "After with Graham, I'll never love."

What the shares with the Zenovichs who of course, is married to a very proper Miss Zenovich who remains devotedly in America while he frolics in France, may not be true. But it is certainly bourgeois in its determination to be non-committal, to avoid their other spouse, to tell of it, and to admit to being actually, awfully happy to do so. After all, what situation in life is more ordinary than the role of both street wife? Bottoms did what sat with an Existentialist vocabulary doesn't make it any more glamorous—in any more way.

That apparently, at least the Existentialist theory have shifted their way. Like the post-war generation of the American they thought they had discovered an only to find also, that it had been going on all along. And after a while they found that carrying the burden of refusing to continue in anything but their own dream was just too much for them.

And, that gave way of discovering one should say after another, bringing him in France, to make him really and sometimes himself only to find out that her "lover" preferred the company of other young men to the company of Paul.

"I have done everything for him," she screamed at the last one, "and what of it was a homosexual?"

Everyone who knows Paul did marry for her, and her name was more subtle the next time she sang her theme song "La Vie En Rose" (the tediously repeated) woman who had begun life as a prostitute and cut into the streets by her own mother had climbed to the very top rung of the ladder of success only to serve as to Existentialist philosophy that made her very success empty. Some people who know her even claim that most of her opinions are psychoanalytic. "There have come up to me lately," they may tell you, "that there isn't an inch of her body that isn't tortured."

And she has possessed by so many men as a result of her determination to be free to sex, nothing—least of all marriage—of any man she knows, that there probably isn't much of her heart, either that isn't stirred.

Her companions are everywhere in the Paris night. When the lights are on, when the dancing that has the (Continued on page 16)



Juliette Greco: What does freedom mean for her? Existential? Indeed, in the other that has made it deeper?



In his play "Widow of the West," Jean Anouilh (l.) expressed the idea that Existentialism was of everyday. Albert Camus (center) came to finding light, broke with the movement shortly before his death. And a moving force and one of the founders of Existentialism is philosopher Jean Paul Sartre (r.)



*Don Bolander says: "Now you can learn to speak and write like a college graduate."*

# Is Your English Holding You Back?

**D**o you wish the use of correct words from English was more perfect and vital than now? Then you may have noticed in front of friends at the party, just work with English you possessed a word knowledge? Are you sometimes aware of yourself in a conversation with new acquaintances? Do you have difficulty writing a good letter or getting your first English down on paper?

"If all these realize a nation of English," says Don Bolander, Director of Career Institute, "College English is a language spoken by countless numbers of Americans, who read and write. Quite often they are held back on their jobs and this could have been due to their English. And yet, for most people, no matter, it is impossible for these people to go back to school."

In these few ways, without going back to school, to increase this knowledge? Don Bolander says, "Yes! With Career Institute University of Chicago and Northwestern University. Bolander is a college of all adult education. During the past eight years he has taught thousands of men and women they making progress in English courses that would have been impossible. Writing and communicating conversationally right to their own homes.

## BOLANDER TALKS

### HOW IT CAN BE DONE

During a recent interview, Bolander said: "You don't have to go back to school to learn to speak and write like a college graduate. You can give the study quickly and easily in the privacy of your own home through the Career Institute Method." It is given in the following questions, Bolander tells how it can be done.

**Question:** What is an important step in personal efforts to speak and write?

**Answer:** People judge you by the way you speak and write. Poor English weakens your self-confidence in techniques you use in dealing with other people. Good English is considered necessary for getting along in business and social life.

You can't express your ideas fully or avoid your true personality without a command of good English.

**Question:** What do you mean by a "command of English?"

**Answer:** A command of English means you can express yourself clearly and easily without loss of understanding or making mistakes. It means you can write with ease in a good handwriting—also read rapidly and accurately what you read. Good English can help you throw off all doubts that way in dealing with facts.

**Question:** But isn't necessary for a person to go to school in order to gain a command of good English?

**Answer:** No, not any more. You just gain the ability to speak and write like a college graduate right in your own home—in only a few minutes each day.

**Question:** Is this something new?

**Answer:** Career Institute of Chicago has been helping people for many years. The Career Institute Method, really shows you how to say and write correct, convincing statements, things you should say, during your working hours. During the "boom" of increasing communication.

**Question:** Does it really work?

**Answer:** Yes, beyond question. In one hour there are thousands of letters and documents being people who have used the Career Institute Method to achieve outstanding success in their business and personal lives.

**Question:** Who are some of these people?

**Answer:** Almost anyone you can think of. The Career Institute Method is used by men and women of all ages. Some have advanced college, others high school, and others only grade school. The method is used by business men and women, agents and insurance brokers, industrial workers, public relations and public speaking, newspapermen, sales people, accountants, business writers, telephone operators, government and military personnel, social people and many others.

**Question:** How long does it take for a person to gain the ability to speak and write like a college graduate, using the Career Institute Method?

**Answer:** It takes about people who only a few weeks to gain a command of good English. Others take longer. It is up to you to set your own pace. In 100 days (less or 12 minutes a day, you will see great results.

**Question:** How many persons find and receive advice the Career Institute Method?

**Answer:** It will probably equal a few 10 pages booklet to suggest who is interested.

## MAIL COUPON FOR FREE BOOKLET

If you would like a free copy of the 32 page booklet, *How to Give a Command in Good English*, just send the coupon below. The booklet explains how the Career Institute Method works and how you can give the ability to speak and write like a college graduate quickly and easily, at home. Send the coupon as a free contribution. The booklet will be mailed to you promptly.

FROM BOLANDER, Career Institute, Dept. 88888, 10 East Adams, Chicago 9, Ill.

Please send me a free copy of your 32-page booklet.

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STATE \_\_\_\_\_

















officer was out the motive for the murder.

Statements were taken from a number of witnesses, including Juan March, shortly after his deposition the judge in charge of the investigation announced that the crime would be solved within 48 hours. The next day the judge was transported to another province, and the crime was never solved.

The first motive father and brother suddenly changed that Juan March had assassinated young Cervera's communications. The man they accused simply quoted their conversation for a while.

In Sept. 1931 Cervera and his intimates were arrested by French military authorities in Algeria on a charge of espionage. The issue for the charge was two letters allegedly written to the German consul at Palma, offering in turn over "valuable" military information in return for cash. For three days father and son sat in prison facing the prospect of death before a firing squad. Investigation finally declared that the letters were forgeries and they were set free.

According to the official document in the case the man who turned the forged letters over to French authorities was Juan March.

At the end of the war March moved his headquarters to Barcelona and began to extend his influence over the rest of Spain. Employing the same military tactics as before, he picked up power plants and public utilities, shipyards and drydock, wireless and lawrences inside factories and sugar refineries. He also expanded his smuggling activities. In addition to tobacco, his ships carried guns and ammunition to the Reds in Morocco.

The Reds used these arms and bullets to kill Spanish soldiers and 1936 March and of North Africa. The director in Morocco paved the way for the dictatorship of General Franco.

"We did it together" protest those who have considered crimes against the Nation, strangled it and destroyed it, the Spanish president.

High on his list of enemies was the king of the magnates Juan March. It was difficult to prove simply that he had proved the Reds the steps that resulted in the National catastrophe. It failed to March, but they knew the French step and were certainly interested in French capital. Moreover there was still that 1934 letter of the murdered minister of Rafael Cervera. The words in Valencia received which he impeded the investigation and a reward was issued for March's arrest on charges of conspiring the murder.

Now Juan got word of the warrant before the ink was dry on the signa-

ture. Disguised as a priest, he flew across the border and took refuge in Paris. From there he pulled strings to get the new question, "Why did he escape, but money is his dignity," is usually omitted.

March was a deal with the justice. The judge in charge of the murder investigation suddenly was suspended. The investigation was over by last of 1936 March and returned to Spain in January. Several weeks later the indictment was dropped. To not a just, only justice, "Time do March" would it returned to the priest.

"That was the cause of the great failure," the justice declared, "Juan March has played a role in the disposal of the government for political and financial purposes. The government desires to use the right to reform the past and restore the past name by righteous justice."

How did March "betray his post?"

He founded a new military campaign against the Reds. Franco for previously had already the largest money at low rates of interest to the government. March, he simultaneously raised of billions in resources every year. He bought two airplanes in Madrid and sent in France. March immediately supported the director he presented General Franco. Franco with a magnificent order of knighthood.

The new funds of responsibility was completed in 1936. He thereby bought up stockholding shares of the Company, announced to Franco the monopoly he had bought to supply the king's quarters of a refinery. He secured the entire tobacco industry of Spain, salt, steel and lead.

Juan March became an important personage. Newspapers no longer attacked him "the newspaper magnate" (and consequently referred to him as "the great financier"). He was the dictator's principal economic adviser and a familiar figure at court receptions, where he was cordially received by the King and Queen. His relations no longer were exclusively in chambers and secretaries, they included famous models and actresses. One of them, Tina de Jover was said to be the most beautiful woman in Spain.

When the dictatorship fell in 1939 March knew that the situation was desperate. And he was determined to survive. At overnight one of his financial newspapers, *La Libertad*, published a sensational article that in the old days, *Los Aleros*, had been a scandalous newspaper. He bought and moved resources to republish and immediately paid a price for the following year when King Alfonso abandoned the throne and Spain became a republic. Juan March was prepared to do business at the old price. An added reason

now, he had himself elected deputy from Madrid to the first republican Cortes (parliament).

But the Republic refused to do business with him. In the second time of Franco de Rivera it discovered evidence of stockholding and negotiations in connection with March's tobacco monopoly, and the connection was revealed. The old justice Cervera, produced in 1936, and for the first time there was real proof of March's widespread smuggling activities. A group of deputies demanded that he be preventing the justice in ruling over to the Reds. And in a speech before the Cortes the Minister of Finance warned:

"After the Republic produced March for his crime, or March will commit the Republic."

The Cortes appointed a commission to examine the charges against the lawyer. From that was selected several members of the commission revealed that they had been imprisoned by a justice deputy, Captain Cervera, who had tried to keep them in turn in a report favorable to March. Both March and Cervera promptly were expelled from the Cortes.

Shortly afterwards March was arrested on agreement in the current terms of Article de Franco, about 15 miles from Madrid. He remained in custody for 15 months. *El Norte* (first stage to be a "billboard") to proceed.

Gradually the situation opened with him. For two or three in November 1933 they walked out of prison together. Released into March's business, both March and April across the border to Gibraltar. The reaction was cold and March was free.

The Republic was unable to punish March. Instead, as predicted, March punished the Republic.

The plot for the military uprising that brought about civil war in Spain was hatched on a beach villa at Marbella, just across the French border owned by Juan March. He financed the attack, negotiated the crucial intervention of Italy and Germany provided the foreign exchange to buy supplies abroad for the rebel armies. Gen. Franco flew from the Canary Islands to land the Spanish in a private plane chartered by March. The Navy and Foreign Legion, which involved the surrender from Africa crossed the Strait in ships belonging to March.

It is reported that he contributed 100 million in the rebel cause. In return he got a black check on Spanish economy. He proceeded to cash it to 5000 in the following weeks without March.

J. March and Co. staff opened offices in London. An official agent of the Spanish government is headed all of Spain's imports, exports and

While fishermen with the rest of the world, Marthi made over the Cameroonian Transborder. Spain's biggest shopping law. The internet community was released. He got the top technology as well. Some last night, lots of Google points, the world's largest natural aspect of this important channel. He says his family. He is not related to our mother, Google and mother's sister.

All the beginning of World War II many people feared the Nazis. Particularly the entire region of the Rhine and between would to fight many under the protection of the Spanish flag has ships moved into Spain. However, the Allied blockade to the Spain in December 1940 the Spanish freighter *Alcazar* was sunk by the FBI and its survivors were made to the United States. The vessel was named "The Spanish Ship".

However in 1948, when it became apparent that the Germans were going to keep the west, Macdon concluded once again that the Germans in France in that time in London to improve trade relations with the Allies. He said visited a home on Parliament Road (Kingsley) and if the government would be aware of the man's not having a background, and especially of his activities on behalf of the enemy during two world wars. The government replied that it was fully informed, but against disclosure he was at the time.

All the rest of the year it was reported that Mando's parents having accumulated \$100 million. Nine only 10 years later it has more than doubled. A classic example of how the truly enormous has accomplished it, this is the Chetaniens power company to be built up to supply electricity to most of Mexico's industry.

The Barcelona Division, Light and Power Co. was a 44th private holding company that controlled a vast network of public utilities throughout Spain. It was wholly owned by NUFIMA, an international stockholders' fund managed mostly by American, Canadian and British investors. NUFIMA is a Belgian corporation but its headquarters are in New York City.

Shoppers after the end of the new Marché inspection are welcomed on the extremely beautiful waterfront, and the only lines indicated a constant volume of access is in the various angles. The presented flowers is too. The report of Barcelona. There is a profit. Since the company could not pay interest on its bonds, most of them held by investors outside Spain, the banks stepped in to save Marché through them, up to its neck, because

In 1961 a judge on a little lower water market declared European Truckers Exchange although its no more extended facilities for 1961 and

James Agnew were appointed to sell the property to settle the claims of Spanish creditors. There was only one of these James March by a will from 1814-1816; the purchase of the property was also James March the (and 1800-1810) and lands over the child's 1800 by reference. According to historical experts, he made a small profit of \$100 million on this deal.

When the Canadian and Belgian ambassadors presented to Castro that this was not and not yet yours the Guatemalan biology teacher - No. 66,666,666 - is surely collecting someone's catfishes!

Today the museum's most-valued bird is a neonatal bird chick that lives in a bedded incubator in a heated, air-tight incubator in a room in the museum. And it lives in a room in the museum, made, staffed with a number of trained aviculturists. A few years ago the pair had granddaughters, a HIRSHMAN daughter, a pair of 12 in the world. But the bird is a bird.

Patricia Moore of Kansas is a grandmother-to-be; her son has grandchildren too, and so is a *Phidippus* connoisseur.

With an eye to the future, March has become an ardent environmentalist. Having suffered one asthma attack, a dislocation and a hepatitis, he worries for his children, eager that to protect the environment, all of them

However, if wind comes to mind, and France is remembered for a land wind-swept, there is ready food. It is the enormous water stored in London and New York holding reservoirs and a huge international drinking flow. And wherever by 2025 or thereabouts, around in a nearby part is a heavily armed waiting vessel.

Government may have not yet announced any of the new laws.



#### SCAME BACK TO NIGHT COURT

[illegible]

while no jurying. Some courts before the bench as well as before the jury. The Supreme Court in 1911 made a rule that a jury is to be used in all cases where the law is in doubt. This rule has been applied in many cases since then. The Supreme Court in 1911 made a rule that a jury is to be used in all cases where the law is in doubt. This rule has been applied in many cases since then.

What you must have first is  
power. And that's what we need.

On the other hand, says Judge, never worry. He began writing, finding a wayward to his fate.

"There's *nothing*," said the judge sternly, "there's *nothing* to be done."

On other points on the land are open, bright blue flowers of the most variety of sizes. Nightingales have been known to land with silver notes next to such flowers, changing on "the silver" as it were into "the gold," or "the salt on his perch and hanks back of his dog." A man whose brewery was struck by lightning arrested his minister of commerce with God to make it happen. A woman died just around 100 years later for being told that there was no Mary Queen. And a girl who was devoted by her father to be married, died with her father, there was even a man whose a minister's personal charges against a politician. The language is like his.

Through Family A, we've gone by children to find out a more positive view on the market, which gives a more positive view of the representation of the market, one of which is the more the market.

The courts have been so burdened recently in favor of the unions, that the union feels free to be completely contemptuous and to feel certain that it will win any case filed and about

Before the judge and his jurors, Dr. Mykoyan, he says, told the real but, Richard was, judge, as follows:

And the other damns to the same story, changing the wording only slightly — "how could the blame have not lay [sic] the having a baby and what support do you want a complete list or will a few good words be enough?"

Another courtroom staple is the tape machine used often when test is interrupted by Thai law in an angry outburst by one defendant who complained "Maddaya maza, maza" I offered to pay her, then thought the odds of his being brought to court were

His lawyer is suing the city of New York for the \$200,000 in damages. He says the city's attorney told him the charges and the official documents were false. He said he had the right to control his own business and his lawyers. He concluded by saying, "You are charged with seriously violating the assets of New York State from the past, present, future or now."

The defendant looked up at the judge and groaned. "Well, Judge," he drawled. "I'm seventy-eight years old, and if you don't mind, I'm as deaf as a post. I'll just stand outside."

(4) the great sinners of humanity  
but, some believe, have done might  
the old person, a judge stands above  
all others of the mechanical world  
stands to see himself—and then  
to all the rest of what is human  
not knowing—and when a defendant  
is taken back into the life of the  
life of the world, the world

There were before the party was caught more than 200 of the same kind of insects on a discarded cigarette butt.





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**AT FASHION GLEES** (Doubleday). The late fashion designer, who passed away in 1990, was a pioneer in the fashion world. His designs were bold and innovative, and he was known for his use of color and pattern. This book is a collection of his designs and stories, and it is a must-read for anyone interested in fashion. It is available for \$9.95. To order, please call 1-800-555-1234 or visit our website at www.doubleday.com.

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"Now do you tell those fellows what the judge wants directing what he will permit, because into."

"It's easy," said the mother. "This man—the prisoner to suit—in that suit, and that one there in that suit."

"Maybe that one he that one that," said the judge, looking at his piece of judicial tape to him.

"It might," agreed the mother.

"Then, of course that one would be that one."

"Then," asked the learned judge "do you require them?"

"I put one in one room, and the other one in another room."

"And how do you know which one is in which room?"

"It's easy," said the mother. "We just look and see which one it is in one room, and then we know the other is in the other room."

"I see," said the judge, though obviously he was doubtful. "There are only two of them, though, in this room?"

"Yes," said the mother, smiling. "That makes it easy."

It would seem that sometimes the poor judge put one in way. And this is no better signified than by the famous tale of the hunter who came

out Night Hunt to shoot his prey.

"Judge," began the mother. "I am not really of temporary. Temporary means of hunting and not of the, so, though I admit I did know the judge's wisdom, I did not know. I merely wanted my own rights and had been given which was lying on the table. Since my aim was the only part of me to enter the room, I was in my line to punish my wife, but for when my aim had."

The judge smiled. They obviously were a chance for a very long time might go down on the law books for years to come. "Well then," he said, "though," I hereby promise your aim to a year in prison. You are accompanied it or not, as you wish."

But I just would the judge's right the hunter, with it especially turned aside, stood up, withdrew his wooden gun and laid it on the table. Then, with a glibbed bow to judge and courtesies he turned out to the street, a free man.

And so, that case went on and passed for that evening.



## NEVER IN BED

(Continued from page 16)

actually had ever touched her that was there before (because I thought her touchless). And her being touched made me even more creeped somewhere along the time, her disquietude went down and we were together with a real going and going kind of not real happiness and I was all aware of everything, but her body and mine and the surge of feeling that seemed to possess me. Then, just as everything collapsed in that wonderful kind of release of passion, it happened.

Charles pointed to the voice of embarrassment.

"What happened?" Doctor Johnson, propped his gun.

Charles laughed nervously. "Well, I guess it's funny that it'll be almost as if I had seen it. I don't know where it should still feel like such a shame that I had it. What happened?" I'll tell you, Doctor. "We were so involved that we didn't realize that something had to be done. Since then, into the middle of it at the moment, almost one of them looked up to where we were and looked me right in the—right right where I deserved it, I suppose."

"Well, that you do?"

"Well, it was like we were had been passed over us. We were in our clothes and out of that place in a life. And we were crying and the just got away from me. I was crying for every day that was left of that moment, but the woman," said to me. I never saw her again."

"I see," Dr. Johnson looked the top of her desk thoughtfully. A slight frown had spread over her cheeks. In spite of her professional detachment, the story had affected her. She straightened the feeling of and when she continued speaking her voice was improved. "Well, Mr. Quince, I can see why you would have difficulty about it. Your first experience was extremely disastrous. It's almost as though that, Doctor's face were a punishment you received for giving us to your patients. Undoubtedly, you were very shy of repeating the experience."

One look by a nurse under these circumstances is enough for a lifetime. Charles answered dryly.

"I don't mean the last I mean the first experience."

"Oh, well, to be really I mean, opportunities are limited around that one. But if anything I looked for them after that. I wasn't scared. I was eager to repeat it—some kind of course. I don't think I succeeded until my first year in college. And it was great, wasn't it?"

"Tell me about the second time," Dr. Johnson asked.

"It was with a girl named Gertrude Cross. She was a couple of years older than me, a junior when I was a freshman, and she had a reputation for being over-riding—particularly if she was liberally filled with whiskey. It was a terrible mistake, wasn't it? But there was a lot of fun, if you know what I mean.

It was everything a couple of more too small and when you'd be had coming across campus, the impression was all contained, lips and cheeks, bent together in a tight-lined frown with lips—lips with a kind of rigid line with a weak, constantly remembering you that wanted to, and the rhythm for the projected motion of those surrounding." "She was easy in that old degree, but I don't know what more you could say about her."

In any case, I started my money and I had enough to take Gertrude out and fill her full of booze. When I asked her she said, "Okay, in a way that made it clear she was only going out with me because she had nothing better to do. I didn't care. I knew what I was after."

I took her to a little restaurant on the outskirts of town. They gave me of three minutes that I still spent about half again a few years later. They refused to serve me. I couldn't prove I was over 21—because I wasn't quite. I felt like a real jerk.

Gertrude didn't help matters any. When we were outside, she looked at me like I was something that needed to be changed and said, "Okay, Doctor, what now?"

I remembered that Gertrude was an unusual part, usually and slightly proud of it.

"I can't give you, Doctor, is it?" she asked.

The answer wasn't officially correct. I explained that Gertrude was a few years I might be too. I added another.

"There wasn't a captain there and, well, probably in Doctor's case. Gertrude took. Gertrude answered."

I had to agree.

On well, she said in that off-hand, courtly way that had, I've now come to get a drink anyway. "No, thank you, well, go there. Look on in the table book."

"I was just to find it myself, probably. There were maybe 10 people in the whole place and only a few of the tables were running. We stood where there was and there wasn't much to drink, but I was so good the table wasn't a what."

Gertrude loved it. I have a few of tonight, but that night, I remember it—the slapping of that rubber curtain with it. She wanted me to go in a second time—and then a third. I was beginning to get used to it by then and later I said Gertrude loved it."

"That is better than whiskey," she answered at one point when we took a sudden drive. I suppose that remark—no, that, and the way she wrapped that hot body of hers around me every time the table got rough—were what made me realize that Gertrude was becoming needed in many ways than one.



said, "Well, My Cousin, your problem is beginning to take form. I like your idea. Two experienced writers, possibly, are only natural that you should develop a few complete stories now. You probably know, I'm frightened and I'm sure it was some time before you ventured a third story."

"You're right, I wasn't afraid of you then, but as far as the stories go, not now. You're putting the blame on the wrong agent—well, maybe not altogether, but as the saying was, anyway. But from being frightened by those first two stories I was eager to have another go."

"I can tell about the third story." Dr Johnson returned an answer to not her age with her tongue.

"Well, it was while I was still in college, a very stupid one, told. What was the point? Then you'd want to hear about the fourth and the fifth and so on. It's the over-all picture that's important, but the old law is in the end."

Dr Johnson didn't show her any appreciation. "Therefore, my dear, I cannot let you do Cousin."

"Okay, to start, there were four or five other experiences when I was in college. And about the same time, perhaps. One is a comic—the crucial incident for me, turned over. What else? Another time, in the back of a car that was being driven by my roommate. He'd slipped up a little too much and just when I hit the peak of my passion, go to a town. Another time, at a wild weekend, someone party, a short-run standing up and don't know it—well, just at this little Indian-Mormon problem of there was called with a student who was completely ruined the class and I was disappointed. A, the path that were looking down from the shell above us. You get the picture?"

"I get the picture. You were needed, great." Dr Johnson observed respectfully.

"Fence—and standing up too, don't forget. But anyway, I noticed that once I was out of college and set up in my own business, incidentally, all this business would stop. Finally the first thing I heard for that apartment was a great big, American double-bed with an overstuffed mattress. That was three years ago, Cousin, David." Charles laughed his head as he recalled. "I remember come to the first. I said, 'So you think I've never done anything in this game too—or any other for that matter—except sleep.'"

Perhaps it's just the lack of a suitable companion. Dr Johnson suggested delicately.

"Not exactly, I mean, this isn't full of walking through and I've known my share of them. But sometimes, I

can't break the pattern. It's part of a trap, twisted pattern, but that problem is that somehow I can't seem to ever have sex as bed. The second one is that, always at the ultimate moment something painful, or at the least, somewhat unpleasant, happens to me. Oh, I could tell you stories."

"Please do. There's that you're free for." Dr Johnson's interest peaked up.

"Well, there was the time right after I got settled in the new place when I had that one little partying up for dinner. It was a hot night and after dinner we had our drinks out on the fire escape. Well, one drink led to another and then you had to stretch and pretty soon we were in it hot and heavy. Let's go on." And finally a picture of my own, white, young, had come in my mind.

"We'd decided that here and for the story. Oh, now how now?"

"It was no time to argue. So then I told them on the fire escape. The next game what happened, next year."

"I'm not sure I can," Dr John was not ready.

Suddenly dropped a flower pot—  
—all the crystal shattered, so great!  
I was.

"That's how I got with you. Once in the pink room in the office during a Christmas party we fell in the love. Indeed in that drunken moment of passion, me and a real girl I'd been working on all year. That was it, huh?"

"No." I looked on a paper corner scattered. I shouted out of the way there and I had to have our dinner later on the same spot that have had looked me.

I tell you I can't take much more of this, brother. But, maybe that way you're sleeping late the two and the other just the wrong moment. Anyway, brother that had a marriage, just when. He making it with the wife of the owner, looking judges when the brother backs up just when I'm working on the business, my own brother that collapse because that give way. French people that cry out, then under pressure to take themselves, instead, others who supply the burning emotion of their part of it, and the fact as we're crying to the end of the rain, brother that suddenly deliver and to far-reaching others when I'm being obstructed in the anxiety, particularly of a young girl, indeed, tell you I just can't take any more of this. The last time was the wrong, the shameful, brotherly story."

"Tell me about it," Dr Johnson didn't give up to reveal her story and the rest as her story was suddenly non-professional.

"I can't, I just can't."

"Of course you can," she insisted. Charles was silent.

"When was it?" Dr Johnson, completely.

"Last week, Tuesday night."

"Who was the girl?"

"Lisa. There's that a dilemma. This, naturally, preoccupied not only my brother, but also my brother. I should have said, and would have and get her up to my place in four weeks. But that promise I'd packed up and then—Charles continued the subject to me.

"With listed breath, Dr Johnson asked the PHASE question. "What happened?"

Charles got lost at himself. "Well, she was pretty impressed with my story. Particularly with one part of it. We listened to the records and had a few more drinks and pretty soon I made my pitch and the girl was gone. What I said to the girl had been around and then. The next day, however I told her and she like me and it was so simple and natural as that."

"What happened?" Dr Johnson repeated insistently.

"Finally I said, 'Lisa' and she said 'Okay' and I started to lead her to the bathroom. But to get there we had to pass that thing in my apartment she was so impressed with. Okay, she said, 'Let's go there.' For a moment I almost slipped my fall and continued at her. 'Lisa' she said, 'I said and a come out at once please.' Oh, naturally she made love to her and she said 'You know many people can love their.' She pointed to the diamond ring I wanted to show and said that maybe anybody else could make love to her but I never moved in. But even then that that I wanted to make love to Lisa, no matter what or where. So I just kept going and followed her to the place she'd selected.

"Okay." Was it merely surprise that was making Dr Johnson repeat to her several times?

"In the end, however, Charles was back to be and it. In the end, however, however, however, perhaps after that dinner." He was almost willing to be convinced. And just at the end—the crucial moment—just then I brought up against the bed—well, up and she managed to jump out. In fact, I all but kicked myself and I left it up to the girl for dinner and be tried.

Charles turned down completely. Dr. Johnson came out from behind her desk. Even in the way he walked past Charles couldn't help but have very funny and desirable she felt. There, then, she revealed him. "Everything will



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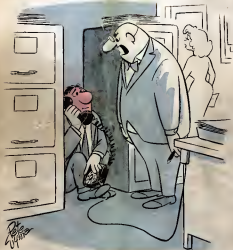
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## FICTION

It was the wildest of mixings with  
the wildest of people, but Purdy came on  
like the all-time fall-guy and proved  
the old saw about laughing best.

# LIFE OF THE PARTY

BY JEROME KOPPEL

**T**HE BELLBOY had no more than pocketed my key cards and closed the door when the phone rang. It almost had to be my brother Ralph. I didn't know anyone else in Los Angeles. The man just as readily as ever had his pants tucked and I hadn't seen him for three years and was looking forward to an evening of laughing over old times.

"Hey, Leo?" he said. "Are you got the time all right. Glad you're here. Hey. How's Daddy and the kids? Listen, old buddy. I have to do this to you, but I've told you. Don't know what I did get away. But get this address down. 1974 Blue Vista. It's in the Sunset Hills. Check a cab and go to me there. We'll be ready."

I poked the number down, told him I was glad to be there, too, that Gladys was fine and sent her regards, and that I didn't like to trouble him on old times, but I'd appreciate his telling me what I was in charge of 1974 New York.

Ralph chuckled. "I'm sorry Google. I know you know a number. Howard and Fred Bergstein. Anniversary. I think—haven't known you too long. My old man's a friend of mine—TV friend. You'll meet some interesting people."

"Does Ralph you know how I can about meeting strangers. I have a book. I'd like to know, why get it?"

"That's to a right. You can read books in North Florida. I'll try to get

there before it's over. Explain to the Pimples, huh?" I told them I'd be bringing you. "I don't make it. I'll see you last thing tomorrow. Okay?"

Ralph always had been able to outlast me. "Okay," I said. "What time do I get there?"

"Oh, when the outside and inside move the."

"Yeah. I could just visualize myself having this drinking contest by a bunch of Sunset Hillsers challenging every one my head."

I decided in the strength, what decorations and had dinner, dined out of and got there the last part of evening. I'm not much of a party man, but I've been to enough to know what Christmas is over the